

# FRAMED

## Contemporary Art And The Museum



This panel will explore the hybrid identity of today's art museum in a global context and ask how institutions whose mission steers between building collections, displaying artifacts, and supporting transitory art events construct various models of curating, criticism, public participation, and national identity.

Panel Discussion moderated by Noit Banai, Lecturer in Modern and Contemporary Art, Tufts University/School of the Museum of Fine Arts.

### Panel Guests:

Charlotte Bydler, professor of Art history, School of Culture and Communications, Södertörn University College

Deborah Klimburg-Salter, professor for Asian Art History at the University of Vienna

Anna Lundström, PhD-candidate at the department of Art History at Stockholm University

Jen Mergel, associate curator at the Institute of Contemporary Art, Boston

Andrew McClellan, Dean of Academic Affairs for Arts & Sciences and Professor of Art History, Tufts University

*Presented in collaboration with The Center for the Humanities at Tufts University, The Newhouse Center for the Humanities at Wellesley College, the School of the Museum of Fine Arts, and the Aidekman Arts Center.*

**Tuesday**

**October 27, 6:30-8:30 pm**

**Sophia Gordon Hall  
15 Talbot Avenue,  
Medford, MA 02155**